

# MYTILENE MUSIC FESTIVAL



events program

# 2024

ORGANISED BY:



DEPUTY MAYORSHIP  
FOR CULTURE AT THE  
MUNICIPALITY OF MYTILENE

UNDER THE AUSPICES OF:



GENERAL SECRETARIAT OF THE AEGEAN  
AND  
ISLAND POLICY

All events start at 21:00 with free admission.

THURSDAY

25.7

MYTILENE  
CASTLE  
THEATRE

Contributors

• Larnaka Municipal  
Vocal Ensemble.

Musical director:

Andreas Gerolemou

• Mytilene Municipal Choir  
“Nikos Myrogiannis”.

Musical director: Lia Kefala

• “Animato” Mixed Choir.

Musical director:

Dimitris Chatzigiannakis

• “Animato” Children’s  
Choir & “Animato” Youth  
voices. Musical directors:

Nektaria Lagadinou,  
Stratoniki Kardakari

→ Cycle of music collaborations with art ensembles from abroad

## Choirs’ meeting

In the framework of collaborations with art ensembles from abroad, our festival hosts the **Larnaka Municipal Vocal Ensemble** under the artistic direction of Andreas Gerolemou. They will present a series of songs dedicated to Cyprus, a homage to the heroes and those who lost their lives in 1974. The **Mytilene Municipal Choir “Nikos Myrogiannis”**, the **“Animato” Mixed Choir**, the **“Animato” Children’s Choir** and **“Animato” Youth Voices** will also participate by presenting works of Greek and Cypriot composer along with international music pieces.



FRIDAY

26.7

→ Educational programmes music cycle

## Conference

Cypriot Tradition from Homerus till nowadays; lyrics, songs and dance.

By **Andreas Gerolemou** (maestro of the Larnaka Municipal Vocal Ensemble).

Music compositions  
by George Kouroupos  
on Odysseus Elytis'  
lyric poetry

## “On a clove of light”

A one-hour journey across **Odysseus Elytis'** poetry, distributed along words and music, songs and poems. Odysseus Elytis' musings, lyric colours, notions and transcendental thinking meet **George Kouroupos'** spiritual and emotional music, thus creating a variety of dreamy, maritime, polysemic pictures.

Contributors

Singing: **Artemis Bogri**

Piano: **Thanasis Apostolopoulos**

Recitation: **Ioulitta Iliopoulou**



FRIDAY

# 26.7

MYTILENE  
CASTLE  
UPPER  
THEATRE



→ Cycle of music collaborations  
with art ensembles from abroad

## Choirs' meeting

A musical synergy between the **Larnaka Municipal Vocal Ensemble** and the **Mytilene Polyphonic Choir** on works of composers from Greece and abroad.

SATURDAY

# 27.7

VRANAS  
OLIVE PRESS  
MUSEUM  
PAPPADOS, GERA

Contributors

**Larnaka Municipal Vocal Ensemble.** Musical coach:  
Andreas Gerolemou •  
**Mytilene Polyphonic Choir.** Musical coach:  
Stylianos Laskarides

SUNDAY

→ Traditional music cycle

28.7

AGIASOS  
VIRGIN MARY  
CHURCH  
COURTYARD

## Santouria of Agiasos

The **Santouria Department of the Agiasos Reading Society** directed by folk musician Kostas Zafeiriou was founded in 2003. He began teaching santouri – a difficult to learn but so melodious instrument, both charming and impressive – to small children with admirable patience, orderliness and love for his students. Children schooled in tradition at this department might be growing and changing but they have made the “Santouria of Agiasos” famous all over the world, appearing in Greece and abroad, in various occasions: cultural events of their own or hosted by sister associations, charities, VIP welcome events, in universities, museums, festivals, etc. They have already recorded two cds.

The Santouria Department’s great repertoire includes traditional rhythms and songs from Lesvos and Asia Minor: syrto, hasapiko, hasaposerviko, karsilama, zeibekiko, serenades and handpicked rebetiko and folk songs.



Contributors

**Nitsa Argyra** (santouri)  
**Panagiota Argyra** (santouri)  
**Konstantina Tsela** (santouri)  
**Katerina Konti** (santouri - singing)  
**Sofia Skorda** (santouri - singing)  
**Stelios Skordas** (santouri - bouzouki)  
**Anna Koudounelli** (santouri)  
**Vasilis Amboulos** (toubeleki)  
**Kostas Zafeiriou** (music teacher, guitar)

MONDAY

→ Opera gala

29.7

## “Voices of a summer night”



TÉRIADE  
MUSEUM  
COURTYARD

A lyrical dialogue between two voices and a piano which introduce the most archetypal, summer, dreamy night through both popular lyrical works and melodies by Greek composers.

Contributors: Soprano: **Vivi Sykioti** • Tenor: **Yannis Filias** • Piano: **Benjamin Chatzikoumbaroglou**

→ Educational programmes music cycle

## Classical Music Seminar

by lyric singer Yannis Filias

## Piano Seminar

by pianist Benjamin Chatzikoumbaroglou

TUESDAY

30.7

→ Educational programmes music cycle

## Concert by the Mytilene Music School

A musical meeting for young musicians;  
a great contribution to local culture.



TUESDAY

30.7

PAMFILA  
BEACH PARK

→ 'Music and poetry' cycle

## “Like a bundle of roses”, Kostas Kariotakis

A music and theatre analogy between original music and words, aiming to showcase the inner collision of poet Kostis Kariotakis with the amorous, social and political conflict through his poetry.

Two “Kariotakises” appear on stage; the lyrical poet (lyric singer) and the everyday human in a doomed reality (actor). Kariotakis’ poetry and writings appear in one frame across his thoughts who generate the inner collision on another frame, however not secondary but connected and identical to the first one.

Contributors

Poetry by: **Kostas Kariotakis** • Words – libretto: **Lefteris Drouvas** •  
Music compositions – Orchestra direction: **Theodoros Lembesis** •  
Scientific partner: **Eleftheria Aggeli** • Actor: **Nikolas Papayannis** •  
Lyric singer: **Yannis Christopoulos**.

Accompanied by a room orchestra.

WEDNESDAY

31.7

MYTILENE  
CASTLE  
THEATRE



from  
WEDNESDAY

31.7

till SUNDAY

4.8

→ Educational programmes music cycle

## Musical instruments seminars

Violin: **Apollonas Grammatikopoulos** Concertino of the Athens State Orchestra • Viola: **Angela Yannaki** Principal at the Greek National Opera • Violoncello: **Isidoros Sideris** Principal at the Athens State Orchestra • Double bass: **Panagiotis Kapogiannis** Principal at the Athens State Orchestra

THURSDAY

1.8

ÇARŞI  
HAMAM

→ Cycle of music collaborations  
with art ensembles from abroad

## Classical Music Recital

In the framework of collaborations with art ensembles from abroad, our festival hosts violinist **Mehmet Yasemin** and musician **Derya Turkan** on Klasik Kemençe (a traditional musical instrument). The first part is a concert by two acclaimed violinists: **Apollonas Grammatikopoulos**, concertino of Athens State Orchestra, Greece and **Mehmet Yasemin** from Turkey. For the second part, the acclaimed “**Athens Quartet**” collaborates with **Derya Turkan** in a combination of classical and traditional music from both countries. The “Athens Quartet” will also present a series of works by Greek composers especially orchestrated for this ensemble.



### Contributors

Violins: **Apollonas Grammatikopoulos**, **Mehmet Yasemin** • Klasik Kemençe: **Derya Turkan** • Athens Quartet: Violins: **Apollonas Grammatikopoulos**, **Panagiotis Tziotis** • Viola: **Angela Yannaki** • Violoncello: **Isidoros Sideris** • Contributing on double bass: **Panagiotis Kapogiannis**

→ Cycle of music collaborations  
with art ensembles from abroad

## Music from Istanbul all the way to Lesvos

This concert will host vocal and organic compositions from the urban environment of Istanbul – both formal and popular – along with beloved songs and dance numbers from Lesvos. All vocals will be performed by acclaimed singer **Dilek Türkan**, known for her extensive work in performance and discography, accompanied by **Derya Türkan** on Klasik Kemeñçe. The two of them will be joined on stage with **Nikos Andrikos**, a musician from Mytilene and assistant professor at the Department of Music Studies, University Of Ioannina, with longtime studies and art-related activity in Istanbul. The repertoire will be performed by the well-known orchestra type in Istanbul's urban environment, consisting of Lavta and Klasik Kemeñçe, while vocals will play the predominant role in the songs and other vocal improvisations (Gazel).

During the first part, a concert from student ensembles participating in masterclass seminars will take place.



FRIDAY

2.8

AGIOS  
THERA-  
PONTAS  
CHURCH  
COURTYARD

Contributors

- **Derya Türkan:**  
Klasik Kemeñçe
- **Dilek Türkan:**  
singing
- **Nikos Andrikos:**  
Lavta, singing

→ Educational programmes music cycle

## Klasik Kemeñçe Seminar

By Derya Turkan

FRIDAY

2.8

SUNDAY

4.8

MORIA  
ROMAN  
AQUEDUCT

## Festival Closing Ceremony

The closing ceremony will include student ensembles participating in masterclass seminars along with the “Encardia” music band.

**Encardia** will perform a multidimensional line-up, beginning with a tarantella from Salento and Napoli, songs of emigration and ‘frutopia’, following through with Erotokritos by Vincenzo Cornaro, Raico dance from Macedonia, ‘Ilingos’ by Yannis Ritsos from the ‘Moonlight Sonata’ drifting the audience along the steps of tarantella, Mediterranean’s most feisty dance rhythm.



“Encardia” members appearing on stage:

**Natalia Kotsani** (singing, percussion) • **Vaggelis Papageorgiou** (accordion, harmonica, singing) • **Michalis Kontaxakis** (guitar, singing) • **Kostas Konstantatos** (percussion, mandolin, singing) • **Giorgos Danis** (double bass, singing) • **Konstantina Kalkani** (dance) • **Anastasia Drouga** (dance) • **Paschalis Kolentsis** (sound design)

MEDIA  
SPONSOR:

**EPT 3**

**EPT**  
B. AIFAIO

On behalf of the Deputy Mayorship for Culture:  
**Erifyli Hiotelli**  
Festival Art Direction by **Theodoros Lembesis**

You can find more information on the events by calling  
+30 292510 37394 or by e-mail at [grafiopolitismoumyt@gmail.com](mailto:grafiopolitismoumyt@gmail.com)